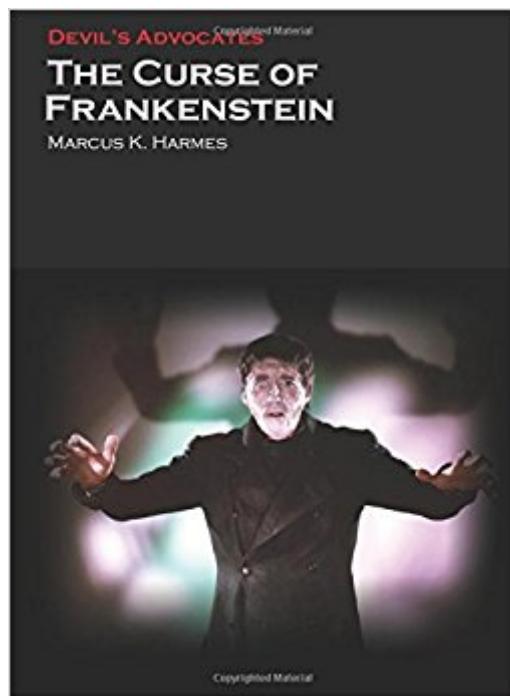


The book was found

The Curse Of Frankenstein (Devil's Advocates)



Synopsis

Critics abhorred it, audiences loved it, and Hammer executives were thrilled with the box office returns: *The Curse of Frankenstein* was big business. The 1957 film is the first to bring together in a horror movie the 'unholy two', Christopher Lee and Peter Cushing, together with the Hammer company, and director Terence Fisher, combinations now legendary among horror fans. In his *Devil's Advocate*, Marcus Harmes goes back to where the Hammer horror production started, looking at the film from a variety of perspectives: as a loose literary adaptation of Mary Shelley's novel; as a film that had, for legal reasons, to avoid adapting from James Whale's 1931 film for Universal Pictures; and as one which found immediate sources of inspiration in the Gainsborough bodice rippers of the 1940s and the poverty row horrors of the 1950s. Later Hammer horrors may have consolidated the reputation of the company and the stars, but these works had their starting point in the creative and commercial choices made by the team behind *The Curse of Frankenstein*. In the film sparks fly, new life is created and horrors unleashed but the film itself was a jolt to 1950s cinema going that has never been entirely surpassed.

Book Information

Series: Devil's Advocates

Paperback: 112 pages

Publisher: Auteur (June 30, 2015)

Language: English

ISBN-10: 1906733856

ISBN-13: 978-1906733858

Product Dimensions: 5.5 x 0.2 x 7.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #749,266 in Books (See Top 100 in Books) #152 in Books > Humor & Entertainment > Movies > Documentaries #444 in Books > Humor & Entertainment > Movies > Guides & Reviews #928 in Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

fdbgdb (Psychobabble) Well-written and thoroughly researched, Marcus K. Harmes' excellent study is a testament to the enduring appeal and enthusiasm for *The Curse of Frankenstein*, and leaves room for other individual examinations of Hammer's classic output from the late 1950s and early

1960s. (Exquisite Terror)Harmes definitively establishes the decades-long impact of The Curse of Frankenstein on the gothic horror film genre. (Sydney Morning Herald)

Marcus K. Harmes lectures at the University of Southern Queensland, Australia, and is author of Doctor Who and the Art of Adaptation and numerous studies on British and European horror and science fiction.

Interesting read, there are dozens of quotes from varied sources that the author uses in his analogy and study of the great Hammer classic film. There was one striking problem however in the chapter concerning adaption from the original Mary Shelly novel to film. He states, " that there are few descriptions of what the creature actually looked like " (in the original novel) ,other than a comment about the creature being "gigantic, and "distorted", otherwise , "the rest is left to the imagination" . The author has most certainly read the original novel, but what does the author consider to be a "description of the monster to be ? As the creature is in fact described in quite detail, from, "yellow skin scarcely covering the muscles, lustrous flowing black hair, pearly white teeth, black lips , watery yellow eyes, and shriveled complexion" ! To this reader , that's quite descriptive ! I saw this film at the theater when I was only 8 years old (it scared the hell out of me), I've been fascinated by it ever since, it remains one of my all time favorite horror films , so for that reason I certainly appreciate the authors effort . (Oh and, the paperback book is somewhat over priced , being under 95 actual pages ..)

[Download to continue reading...](#)

The Curse of Frankenstein (Devil's Advocates) The Descent (Devil's Advocates) The Thing (Devil's Advocates) The Texas Chain Saw Massacre (Devil's Advocates) Let the Right One In (Devil's Advocates) Carrie (Devil's Advocates) Nosferatu: A Symphony of Horror (Devil's Advocates) The Devil's Advocates: Greatest Closing Arguments in Criminal Law The Monsters: Mary Shelley and the Curse of Frankenstein The Monsters: Mary Shelley and the Curse of Frankenstein unknown Edition by Hoobler, Dorothy, Hoobler, Thomas (2007) Tiger's Curse (Book 1 in the Tiger's Curse Series) Babe Ruth and the Baseball Curse (Totally True Adventures): How the Red Sox Curse Became a Legend . . . The Curse: Touch of Eternity (The Curse Series Book 1) The Devil's Advocate: A spry polemic on how to be seriously good in court - 4ed for kindle (The Devil's Advocate Bookshelf Book 0) Akuma no Riddle Vol. 3: Riddle Story of Devil (Akuma no Riddle: Riddle Story of Devil) The Devil's Fool (Devil Series Book 1) The Devil's Angel (Devil Series book 2) The Devil Is a Part-Timer, Vol. 2 - manga (The Devil Is a Part-Timer! Manga) The Devil Is a

Part-Timer, Vol. 3 - manga (The Devil Is a Part-Timer! Manga) The Devil Is a Part-Timer, Vol. 1 - manga (The Devil Is a Part-Timer! Manga)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)